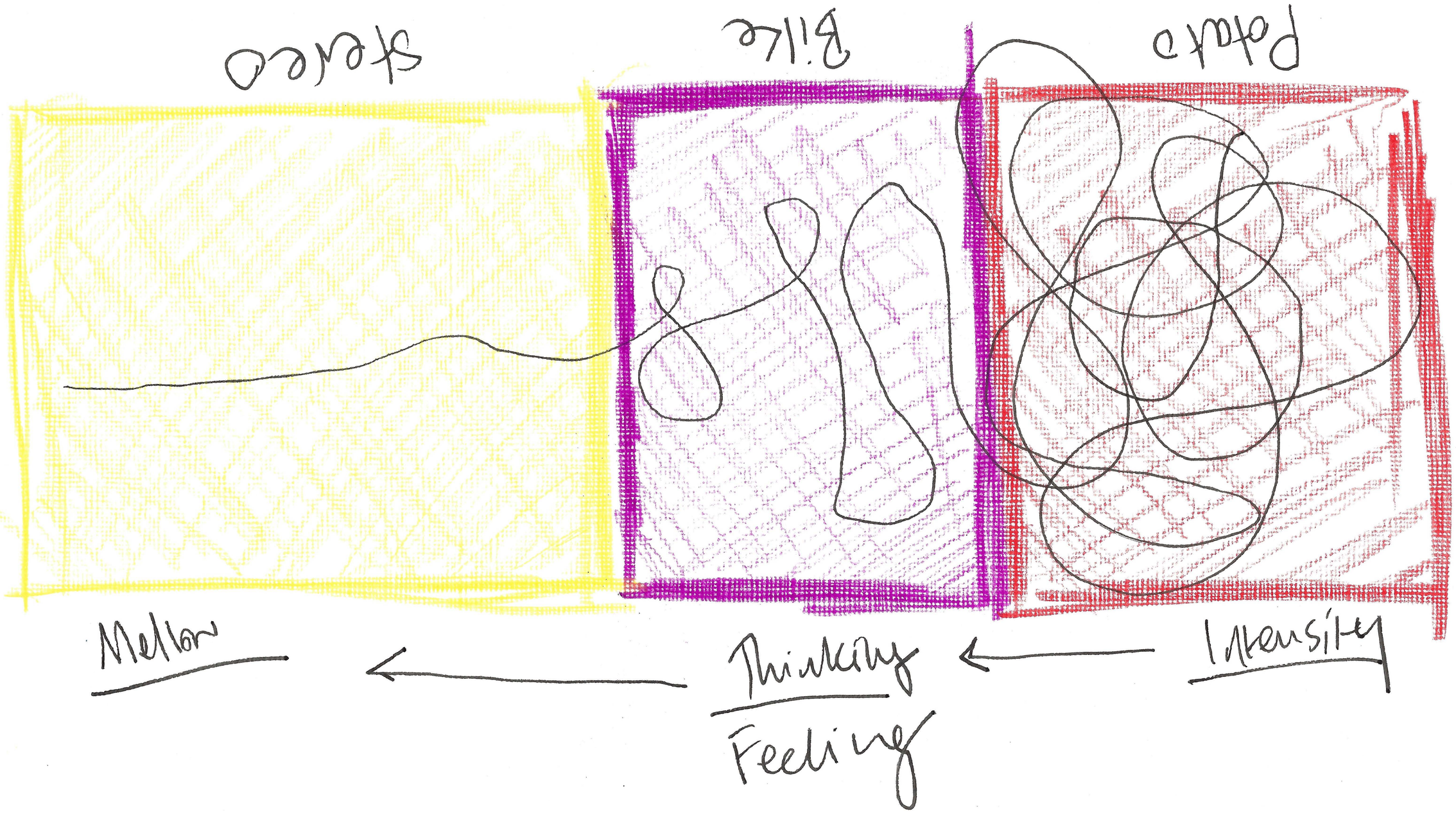
Pluto
Bile
Steeo
Mellow
Thinking
Feeling
Intensity

HOW TO MAKE A CONTEMPORARY ART

CREATIVE PROCESS

① Story
Feeling / Idea?
- Narrative / Random?
Linear? or

② Feelings / Ideas
- general / specific
- objects / symbols

③ objects
Images
symbols
clues

④ Do we need a title?
- what would it add to the experience of the work?

⑤ context
- space?
- Relational

⑥ Time
- Rituals
- Duration
- Beginning
- End?
- change

⑦ Technique
Anything goes